

CHOWEE LEOW

Equity

Height: 170cm
Weight: 65kgs
Languages: Fluent English & Malay,
Conversational Cantonese,
Mandarin & Hokkien

Malaysian Chinese
British Citizen
Skills: Ex-competitive swimmer,
Improvisation

West End & Off West End

M Butterfly	Kurogo	Shaftesbury Theatre	Dir: John Dexter
Anything Goes	Luke	Prince Edward Theatre	Dir: Jerry Zaks
Love Bites	VDO Boy	Riverside Studios	Dir: Nigel Davids
Ballroom Blitz	Dancer	Royal Festival Hall	Dir: Hi Ching
Of Myths & Moon Dragons	Chi-Wen	Lillian Bayliss Sadlers Wells	Dir: Micheal Ho
The Letter	Servant girl/Thug	Lyric Theatre Hammersmith	Dir: Neil Bartlett
An Occasional Orchid	Zoe	ICA/BAC/Nederlans/HK/KL/S'pore	Dir: Ivan Heng

Other Theatre credits (Asia and UK)

Shoes	Jamie	Cockpit Theatre	Dir: Alex Perrin
Banana Skin	Harold	The Link/ Hong Kong City Festival	Dir: Ray Yeung
Dream City	Puck	Cockpit Theatre	Dir: Dean Hill
Salome	Page of Herodias	Camden Studios	Dir: John Shin
The 3rd Sex	Lin See	Hong Kong City Festival	Dir: Ray Yeung
Hot Dogs & Eternal Triangles	Natasha	Oval House/ Hong Kong/Singapore	Dir: Ivan Heng
Pulau Antara	The 3 Sung	Setagaya Theatre, Tokyo/ E.T. KL	Dir: Jo Kukathas
Gross Indecency	Bosie	The Orange, Kuala Lumpur	Dir: Rey Buono

Television

Stop & Think	BBC	Chinese for Beginners: Feng Shui	Channel 4
Casualty	BBC	All Mixed Up	RTMalaysia
Crimewatch File	BBC	Wall Of Silence	BBC
The Knock	LWT	Crime Monthly	ITV
Next of Kin	BBC	Desmond's	Channel 4

Film Credits

Cut Sleeve Boys	Ashley Wang	Rice is Nice Productions	Dir: Ray Yeung
Walking on Water	Simon	CTVC Productions	Dir: Cecil Rowe
Wavelengths	Drag Queen	Hot Property Film Productions	Dir: Pratibha Parmar
Yellow Fever	Alan	Sankofa Productions	Dir: Ray Yeung
The Score	Juicy Lucy	Mountain Films	Dir: Anil Rao
A Bridge to the Past	Chung	Arts Council of Great Britain	Dir: Ray Yeung
A Chink in the Armour	Goddess of Mercy	Force 8 Productions	Dir: Ray Yeung

Voicework/Radio

Ladyboys	Narrator	Channel 4	Dir: Jeremy Marr
On a Tiled Courtyard...	Short Story	BBC Radio	Dir: Francis Goldman

Commercials

Mc Donald's	Abbey National	Stone's Bitter
Halifax	Energiser Battery (Malaysia)	Ross Stirfry
Orange Mobile (Israel)	MTV Asia Ident (Siamese Twins)	Orbit Chewing Gum

His critically acclaimed solo show, *AN OCCASIONAL ORCHID* was the pick of the 2nd London One-Person Play Festival and was seen at the BAC as part of Time-Out's Wish I Had Seen That! season, Institute of Contemporary Art UK, Royal Tropical Museum Amsterdam and played to sold-out houses in Hong Kong, Malaysia and Singapore. He was the Associate Artistic Director of TRIPITAKA Theatre Company from 1997-2000. In 2003, he set up RICE IS NICE PRODUCTIONS with Ray Yeung. In the last 15 years he has been working as Ray's producer and together they produced *CUT SLEEVE BOYS (2005)* which he also starred in and won Best Actor at the Madrid LGFF. Their second feature *FRONT COVER (2013)* won several awards, sold to Netflix US and had cinematic releases in major cities in the US and Asia. Their third feature *SUK SUK* is currently in pre-production. He was also co-producer on two features by Glen Goei *THE BLUE MANSION (2009)* and *THE LEGEND OF PONTIANAK (2018)*.

Throughout his acting career he specialised in playing trans characters and now identifies on the transgender spectrum. He was the subject of a documentary *DECONSTRUCTING ZOE (2016)* by Rosa Fong which explored gender, race and sexuality seen through the eyes of a transgendered Asian male.

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